

Seth Edenbaum
Born Philadelphia, 1963

Exhibition History

- 2011 Co-Curator, non-exhibiting, with Jack Tilton, *Fabric as Form*, at Tilton Gallery, NY.
On the architectonics of fabric, from antiquity to the present. Engravings and etchings by Durer, Rubens, Rembrandt, Goya; *Ukiyo-e* by Torii Kiyomasu and Katsukawa Shuncho (early and late 18th century); a Khmer figure in sandstone (9th century); a Gandhara Buddha in stucco (4th century); John Chamberlain, Lynda Benglis, Louise Bourgeois, David Hammons and Richard Tuttle; dresses by Madame Grés (from 1953) and Issey Miyake; a video from the architecture studio of Zaha Hadid, and other works, forming a small visual essay on Baroque form: *the ideal* as gesture in time.
- 2007 Residency at Tong Xian Art Center, Beijing, through Jack Tilton Gallery, NY.
- 2006 *Paintings on the Edge*. Group exhibition. The Crossman Gallery at The University of Wisconsin, Whitewater.
- 2004 *A Warlike People*. Group exhibition curated by Lara Taubman.
Mon Orchid. Phoenix, Arizona.
- 2003 *Four Painters*. With Matthew Abbott, Chris Dorland, and Scott Grodesky.
Edward Thorp Gallery, NY
- 2001 *Marat*. Thomas Erben Gallery.
- 1999 Group exhibition at Thomas Erben Gallery. With Katharina Grosse, Cecilia Edefalk, and Aaron Brewer.

14 Portraits of an Actor Thomas Erben Gallery
- 1998 *New Paintings Drawings and a Photograph* Thomas Erben Gallery.
Group Show, *Invitational*, Steffani Martz, NY.
Galleria Xavier Fiol, Palma de Mallorca
- 1997 Thomas Erben Gallery.
- 1996 Group exhibition at Thomas Erben Gallery, NY.
- 1995 Group Exhibition, American Fine Arts
- 1994 *Dennis Balk, Seth Edenbaum, Grennan and Sperandio*. American Fine Arts, NY.
- 1993 Group exhibition, Artists Space.

Works in private collections in New York, Los Angeles, Paris, Madrid.

Published essays and articles

- A short memorial, Colin De Land: American Fine Arts. ed. Dennis Balk.
Powerhouse Books, 2008
- Review of Architecture in the Age of Divided Representation, by Dalibor Vesely,
MIT Press, in *Placement, An Online Journal of Art and Design*, 2005
- “Taste Form and Design,” *Placement*, 2004
- “Hubert Schmalix, Painter”, *Austria Culture*, 1997
- “Louise Belcourt,” Catalogue, Sundvik Villano, NY, 1995.
- “Parody and Privacy”, *Arts Magazine*, October, 1987.